

CALL FOR PAPERS Comparative Literature Graduate Student Colloquium 2005 University of Washington April 21-22

HEROIC RHETORIC

"We have undertaken to discourse here for a little on Great Men, their manner of appearance in our world's business, how they have shaped themselves in the world's history, what ideas men formed of them, what work they did; -on Heroes, namely, and on their reception and performance; what I call Hero-worship and the Heroic in human affairs." -Thomas Carlyle

"Rhetoric may be defined as the faculty of observing in any given case the available means of persuasion." -Aristotle

From antiquity to modernity, in the humanities and the sciences, the unrivaled power of language to shape thought remains inseparably linked to those individuals who exercise it. However, it is often the case that this most human of forces, as a means of influence, achieves unforeseen ends. The profound import of such a truth begs further inquiry into its nature. With this in mind, the graduate students from the Department of Comparative

Literature at the University of Washington welcome papers on "Heroic Rhetoric" from all disciplines. Suggested topics include but are not limited to:

- Ethics and Ideologies
- Movements/Periods
- Gender, Race, Class
- Self/Other

- Leaders, Heroes, Anti-heroes
- Community/The State
- Genres and Mediums
- Emotions and Response

INVITED SPEAKERS

ARNOLD WEINSTEIN

Edna and Richard Salomon Distinguished Professor Comparative Literature Brown University

PAOLO VALESIO

Professor of Italian and Chair Italian Department Columbia University

Papers should be 20 minutes (8-10 pages MLA), and abstracts (250 words) with full name, paper title, and institution should be sent (using the word <u>Colloquium</u> in the subject line) by **February 2nd**, 2005 to: <u>uwclit@u.washington.edu</u>

For more information regarding the conference and our speakers, please visit our website at: <u>http://depts.washington.edu/uwclit/colloquium.htm</u>

Any questions may be sent to Travis Landry: tcl@u.washington.edu